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The Grapes of Wrath (1940) with the Michigan Opera Theater and

Gleaners Mercado Food

Saturday, May 4th @ 8:00 PM - \$5



Ahead of Michigan Opera Theatre's production of The Grapes of Wrath (May 11-19), the MOT and Senate Theater are partnering for a screening of the 1940 film. Clodagh Earls, soprano, and John Daugherty, baritone, will perform the "One Star" duet from Act I of The Grapes of Wrath by

The story, based on the classic novel by John Steinbeck, follows the Joad family's arduous journey for survival during the Great Depression. The Oscar-winning film is directed by John Ford and stars Henry Fonda, Jane Darwell, John Carradine and Russell Simpson.

The event will also include a food drive with Gleaner's Mercado Food. Guests who bring a bag of personal items or non-perishables will receive a free popcorn!

Doors: 7:00 PM Organ Overture: 7:30 PM Movie: 8:00 PM

TICKETS



Cuckoos Tent



See The Grapes of Wrath opera May 11-19 at the Detroit Opera House: <u>https://michiganopera.org/season-schedule/the-grapes-of-wrath/</u>.

Coming Soon

Laurel & Hardy Festival withDetroit Voices - Cinetopia FilmSons of the Desert DancingFestival @ The Senate Theater

Subscribe

Past Issues





Saturday, May 11th @ 8:00 PM - 2nd Annual Laurel & Hardy Festival - Tickets \$10, Kids 12 and under FREE

Block-Heads (1938)

Directed by John G. Blystone -59 Minutes of Happiness and Hi-Jinks

It's 1938, but Stan doesn't know the war is over; he's still patrolling the trenches in France, and shoots down a French aviator. Oliver sees his old chum's picture in the paper and goes to visit Stan who has now been returned to the States and invites him back to his home.

Silent Shorts with LIVE Mighty Wurlitzer organ accompaniment with John Lauter:

Putting Pants on Philip



Wednesday, May 15th @ 6:00 PM - *Distribution Stories: A Filmmaker Panel*

What does it take to get your film out to the world? How do you go about self-distributing your film?

Hear the stories of filmmakers who've successfully released and marketed their films, including the team behind *The Russian Five*, which just finished a successful national run.

Doors: 5:00 PM Panel: 6:00 PM

FREE Event!

Thursday, May 16th @ 6:00 PM - *Detroit Voices*

Watch the strongest storytelling that Detroit has to offer. The region's most talented short

20 minutes

Pompous J. Piedmont Mumblethunder (Hardy), greets his nephew from Scotland (Laurel,) who arrives in kilts. He is immediately taken to a tailor for a pair of proper pants.

The Finishing Touch (1928)

Directed by Clyde Bruckman, Leo McCarey - 19 minutes Stan and Ollie are hired to build a house in just one day. When they are done, a bird lands on the house and it collapses. Naturally, the owner wants his money back.

Two Tars (1928)

Directed by James Parrott - 21 minutes

Stanley and Oliver, two sailors on shore leave, rent a car and go on a drive with their dates, but soon get involved in a huge traffic jam with dozens of illtempered motorists. A minor collision sets off an escalating series of retaliations. This film is recognized as one of Laurel and Hardy's greatest.



Check out the trailer!

Voices. This year's screening features separate categories of documentary and narrative films. A reception follows the screening.

Detroit Voices is supported by Knight Foundation, Michigan Medicine, Applebaum Family Compass Fund, Michigan Film & Digital Media Office, National Association of Theater Owners, and Host Committee Members Ruth Bardenstein & Jim Roll and Barb & Jeff Duncan.

TICKETS



PARKING

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community theater!



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