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SENATE THEATER



Celebrate Joan Crawford's 115th birthday with classic film noir *Mildred Pierce* (1945)



Mildred Pierce's rags-to-riches story mirrors icon Joan Crawford's own rise to fame from humble beginnings. So this Saturday we'll be paying tribute to Mildred's pies and Joan's passionate portrayal with Detroit favorite, Avalon Bakery! They'll be popping-up before the movie to sell pie (both whole by the slice) for your film-going enjoyment.

Doors: 7:00 pm

Organ Overture: 7:30 pm

Showtime: 8:00 pm

Tickets: \$5.00

Synopsis

In Mildred Pierce, Joan Crawford plays a housewife who turns to waiting tables after her husband abandons his family. With grit and hard work she parlays her pie baking skills and entrepreneurial prowess into an empire of restaurants to provide for her daughters Veda (Ann Blyth) and Kay (Jo Ann Marlowe). Her professional success leads to complicated situations and relationships that reflect class and gender conflicts. Director Micheal Curtiz's treatment takes the source material, James M. Cain's novel by the same name, to the realm of exquisitely made film noir. Except in this version, the femme fatale is the main character's own daughter!



Joan Crawford's triumph in this film is one of Hollywood most famous comebacks. She was so nervous that she couldn't attend the Academy Awards ceremony, but listened to it on the radio and invited the reporters in after she had won!

TICKETS

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Exodus for all ages at the Senate!

The Ten Commandments (1923) brought to life by Fr. Andrew Rogers on the Mighty Wurlitzer!

Saturday April 6 at 8 p.m. \$10



Before Cecil B. DeMille directed Charleton Heston in the oftshown-at-Easter The Ten Commandments (1956). this silent epic recreated ancient Egyptian monuments in the California desert and explored the relevance of The Ten Commandments in modern (1923) life.

The film is notable for its use of Technicolor, and for the live effects and stunts, including the parting of the Red and real (unplanned) chariot crashes. The production scale of this movie was absolutely enormous and actually ran out of money part way through production. Bank of America founder Amadeo

The Prince of Egypt (1998)
DreamWorks animated musical epic!

Saturday April 13 at 2 p.m. Free for all ages



The Prince of Egypt brings the story of Exodus to life through a beautiful blend of traditional and computer animation, a star-studded cast and hit songs like Oscar-winning "When You Believe" performed by Whitney Houston and Mariah Carey.

All are welcome at this free afternoon presentation will feature hands-on children's activities before the show.

Synopsis

When he discovers his origin as a Hebrew slave, Egyptian Prince Moses (Val Kilmer), embarks upon a mission to free his people. After being stymied by his brother Rameses (Ralph Fiennes), the new pharaoh, a series of plagues are brought upon Egypt. The struggle

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\$500,000 to DeMille.

Synopsis

The story comes in two parts, first, a prologue in biblical times showing the story of the book of Exodus, and a second part following two brothers and their views Ten on the Commandments in modern times. The film stars Theodore Roberts as Moses, Charles de Roche as Pharaoh Ramses, and Estelle Taylor as Miriam, sister of Moses, Richard Dix and Robert La Rocque play out the roles of the brothers in modern times.

This special screening is a silent film with live accompaniment on the Mighty Wurlitzer Organ.

Doors: 7:00 pm Showtime: 8:00 pm Tickets: \$10.00

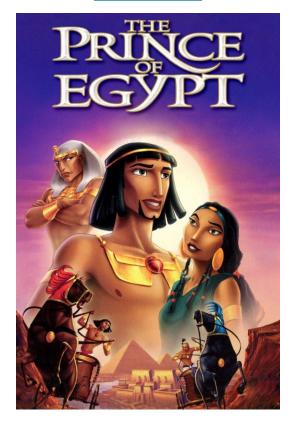
TICKETS



Click to see the trailer!

through the parting of the Red Sea. God then gives Moses the Ten Commandments, a list of rules for his people to live by.

Click here to watch the original theatrical trailer.









PARKING



Parking is available in our gated lot, on Gilbert, and Michigan Avenue.



We have freshly popped Popcorn with REAL butter at our snack bar!



Click here to get more info on volunteering regularly, and joining our non-profit community theater!



Hear the Mighty Wurlitzer Organ!













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