

DETROIT THEATER ORGAN SOCIETY

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Brett Valliant at the Wurlitzer

Sunday, May 20

Doors open at 2:00 p.m. Concert at 3:00 p.m.

Brett Valliant is an American organist in demand for his ability to perform many different genres of music on the instrument he loves. Whether at an organ in a concert hall, a majestic church organ on Sunday morning, a mighty Wurlitzer in a theatre, or a Hammond B-3, Brett is right at home. Critics internationally have defined his performances as “exciting,” refreshing, “unorthodox, and astonishing.”

Brett was inspired by the organ at church when he was just three years old. He soon excelled at the piano, but that early love of the pipe organ propelled him to his position as a full time church musician at the First United Methodist Church of Wichita, Kansas, a post he has held since his teen years. While at the church he plays a large and unique Schantz pipe organ and oversees a music department seen by thousands across the Midwest on the church's television programs. Brett studied organ at Wichita State University, and he has been a featured performer on National Public Radio's Pipe Dreams as well as



the National Bible Broadcasting Network where his imaginative hymn arrangements are heard daily throughout the United States.

At fifteen, he played his first Wurlitzer and exhibited a natural talent for the popular music loved by fans of theatre organ. In the world of silent film, Brett is known for scoring and accompanying many films but is best known for dramatic films such as King Of Kings, Phantom Of The Opera, The Ten Commandments, Broken Blossoms, Wings, and The Eagle. He plays annually for several film festivals including the International Film Festival hosted by the American Film Institute, and has been a featured performer at national conventions of the American Guild of Or-

ganists and the American Theatre Organ Society. He has toured extensively as a solo artist, featured soloist with orchestras, and film accompanist abroad and throughout the United States.

For his innovative approach to musicianship and performance, Brett credits his love and passion for rock 'n' roll, classical, jazz, and popular music. He resides in Wichita with his tiny Chihuahua, Mabel.

Join us at the Senate Theater on Sunday, May 20 for an afternoon of great music as The Detroit Theater Organ Society welcomes Brett to the Senate Theater stage. Doors open at 2:00 p.m., with the concert starting at 3:00 p.m. See you at the Senate!

DETROIT THEATER
ORGAN SOCIETY

Over 50 Years of Entertainment!

Detroit Theater Organ Society

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WE'RE ON THE WEB!

WWW.DTOS.ORG

2018 Concert Series

May 20—Brett Valliant

June 10—Nathan Avakian

September 16—Walt Strony

October 14—Christian Elliott

November 18—Hector Olivera

December 2—Stephen & Rose Warner



photo: Lance Luce