

DETROIT THEATER ORGAN SOCIETY

Volume 52, Issue 9

September 2013



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Justin Stahl Premieres at DTOS

Sunday, September 22, 2013 3:00p.m.

The Detroit Theater Organ Society is proud to present Justin Stahl at the Senate Theater on September 22. Doors open at 2:00 p.m., with the concert starting at 3:00 p.m.

Justin Stahl is a native of Beech Grove, Indiana. Beginning at age five with the encouragement of his great-grandfather, Justin was mostly self-taught in piano and organ. His passion for music has reached many venues that have included accompanying for several choral departments, contributing as his church's music

director, playing for community theatre, and serving for over ten years in the Indiana National Guard Band.

Justin has most recently entertained thousands of patrons of the Indianapolis Symphony Orchestra in the last two productions of their annual Yuletide Celebration, playing the 3/24 Wurlitzer installed at the Hilbert Circle Theatre. He is also honored to be house organist for the Warren Performing Arts Center on the 3/18 Barton for several pre-show concerts and other events throughout the year.

A graduate of Marian University with a Bachelor's degree in piano performance, Justin recently attained his teaching license with hopes of teaching high school choir. Continued work with Martin Ellis is enabling him to advance his aspirations as a theatre organist. Justin's approach and philosophy includes the continued promotion of the theatre organ by using a wide base of genres.

Justin will be a featured performer for the 2014 convention of the American Theatre Organ Society in Indianapolis.



Ragtime & Boogie Woogie Concert

Sunday, September 29, 2013 3:00 p.m.

Two world-class pianists will be performing at the Senate Theatre on September 29. Bob Milne and Bob Seeley will be performing in their special Ragtime and

Boogie Woogie styles.

Tickets for this special event will be on sale at the September Justin Stahl concert, as well as before the event on September 29.

Doors to the Senate Theater will open at 2:00 p.m., with the performance starting at 3:00 p.m.

Full information on the two performers and the con-

cert can be found in the July 2013 Newsletter. The Newsletter can be found online at www.dtos.org.

See you at the Senate for this musical treat!



Bob Milne



Bob Seeley

The Detroit Theatre Organ Society Board of Directors meets on the last Tuesday of each month. All members are invited and encouraged to attend. Information on all events happening at the Senate Theater can be found by going online to www.dtos.org.

From the President's Desk

Connie Masserant, DTOS President

Now that summer is drawing to a close, we are all getting ready to fire up for our Fall / Winter season. With the concert season also come the special events and our movie schedule. In helping to support these (non-concert) events, we are organizing a volunteer group, "Friends of the Senate", which will work in conjunction with our DTOS membership volunteer group.

This new group was approved by the Board and will be referred to as "Friends of the Senate". There will be a \$20 annual registration fee which will cover the cost and time for the bookkeeping, as well as hopefully volunteer vests. While our "Friends of the Senate" group will work along side the DTOS member volunteers, it really is a branch by itself. The

"Friends of the Senate" will not have the same benefits of DTOS membership. Instead, once a volunteer's duties have been discharged at an event then that volunteer may view the event or movie without cost (does not include concerts). It was decided, however, that the volunteers would receive our monthly DTOS Newsletter.

So with great anticipation, we are opening up reg-

istration for new "Friends of the Senate". Soon there will be an application on line at our website so that it may be printed, filled out and mailed to the theater. There will also be available registration forms at the theater. Watch for more updates, but let the registrations begin.

I look forward to this new step in the growth of our theater family.

D TOS Annual Summer Picnic Held

Connie Masserant, DTOS Board of Directors

First off I would like to give a special THANK YOU to Glenn Rank and David Voydanoff for opening up their home and giving us a fun filled afternoon.

Once we were all gathered the food started rolling out which included homemade dishes to pass and desserts to accompany the hamburgers and hot dogs that were provided by our hosts.



Long-time members enjoyed sitting around catching up on the latest news and reminiscing about the old.

As is tradition, when everyone was "stuffed" with great food, the group moved the picnic closer to the Wurlitzer to enjoy music played by several of the guests. On their way however, they were able to make a quick stop to order a special sundae made by Joan Brown who had a most wonderful array of toppings and a special order blank to choose your toppings. Once you had placed your order, you could stop by the gift booth and get a sneak peek as to what you will find at the theater on opening season in September. This booth will have an array of gift ideas for either yourself or someone else. The profits from this booth will be donated to the theater. You will find not only theater and Wurlitzer memorabilia but also items for movie goers. Things such as jewelry boxes, mouse pads, coasters, greeting cards, totes, t-shirts and polo shirts will be among just a few of the items we hope you might purchase to help support club.



The last stop is at the Wurlitzer for some great listening. Not only was there much music to be enjoyed, but the organ room was filled with more history that you can take in, in one day. You will find many signed photos from some of the most famous artists hanging on the wall. Dave and Glenn were there to share so many wonderful stories reflected in those photos.



Hearing the Mighty Wurlitzer was just one of the last highlights of the day. Thanks to Lance Luce for the pictures, and thanks again to Glenn and Dave for a wonderful time!

G rant Information / Kroger Rewards Update

Paul Jacyk, DTOS Board of Directors

DTOS applied for a grant as part of the online Learning by Giving Foundation course "Giving With Purpose". We made it into the semi-finalist round which was in the top eighty organizations out of over 4000+ that applied. The judging of organizations was done by members of the course based on principles learned during the class.

Unfortunately we did not make it onto the top forty "finalist" list. If you know of any more grant opportunities for DTOS please contact Paul Jacyk at (419) 726-5378.

We also received our first quarterly statement from Kroger Community Rewards. During May to July 2013 Kroger contributed \$6.68. This doesn't seem like much, but it is very

good. DTOS supporters signed up half way into this period and only three households registered so far. If we get more supporters signed up the donation amount could be even larger in the future. Thanks for your help!!!

To help DTOS for free every time you use your Kroger Plus Card, simply register your card online at

krogercommunityrewards.com and select Michigan's "Enroll Now" button. Once logged in, Search for "Detroit Theater Organ Society". The DTOS organization number is 91825. Full instructions are in the August 2012 newsletter.

A ugust Board Meeting Cancelled

Dave Calendine, DTOS Board of Directors

Due to many members of the Board of Directors being unavailable for various reasons, it was determined that the August Board of

Directors Meeting would be cancelled.

With many important topics being discussed and several important issues be-

ing considered, it was felt that it was important to have as many of the Directors as possible to attend. Being that this couldn't happen, all

matters were tabled and will be brought up at the September Board meeting. All members are encouraged to attend!

UPCOMING EVENTS AT THE REDFORD THEATRE

September 13 & 14—8pm 15—2pm—The Music Man with guest appearance by Shirley Jones
September 27 & 28—The Graduate

October 4 & 5—Vincent Price Festival, featuring different movies at each showing!

October 11 & 12—Three Stooges Festival

October 18 @ 11pm—The Shining

October 19 @ 8pm—He Who Gets Slapped—Lon Chaney, John Gilbert and Norma Shearer 1924 silent movie with live accompaniment on the Barton Theatre Organ by John Lauter

October 25-26—Alfred Hitchcock's Psycho

November 8 & 9—Mister Roberts

November 16 @ 2pm & 8pm—Classic Animation Festival

All of these great films are shown Friday and Saturday evenings at 8:00 p.m. as well as Saturday afternoon at 2:00 p.m. (unless otherwise noted)

Organ overtures start thirty minutes prior to each show time.

Sit back and enjoy the movies under the Redford's star-lit sky!

Visit the Redford Theatre on the web at www.redfordtheatre.com

Nosferatu Accompanied Live at the Senate

Friday, October 11, 2013 8:00p.m. \$10.00

The Detroit Theater Organ Society is pleased to present a Halloween silent movie thriller at the Senate Theater. Stephen Warner will be at the Wurlitzer Theater Pipe Organ providing live accompaniment the silent epic, *Nosferatu*.

Stephen Warner is the organist at Jefferson Avenue Presbyterian Church in Detroit and a staff organist at the Michigan Theater in Ann Arbor. He grew up in Traverse City, Michigan, where he studied piano from age seven and participated in almost every facet of the Traverse City Public Schools music program.

In 2003, Mr. Warner completed dual bachelor's degree in organ performance and in mechanical engineering at the University of Michigan. There, he had the opportunity to play the

organ with many of the bands, orchestras and choirs, including the U of M Men's Glee Club, which he was a member for six years. He studied organ primarily with Dr. James Kibbie and piano with Dr. Louis Nagel.

Mr. Warner studied engineering primarily due to his interest in organ building. He has had the privilege of working as an intern for John Brombaugh and Associates in Eugene, Oregon and now is an assistant for the Holden Pipe Organ Company in Ferndale, Michigan. Recently, Mr. Warner was awarded the David L. Junchen Technical Scholarship from the American Theater Organ Society. The summer of 2001 provided him with a unique study of the organ through a program called "Summer In French Organ Studies," sponsored



by the University of North Texas and the Bedient Pipe Organ Company. This program provided opportunities to perform on and learn the technical details of historic French instruments. This program has inspired Mr. Warner to consider a similar dual approach to studying the history of American instruments, particularly those of the 1920's. The current application of this interest is in the creation of a fully illustrated book describing the function and design of Jefferson Avenue Presbyterian's Skinner Organ. For this project, Mr. Warner has received the support of the Organ Historical Society through the awarding of the Mader Memorial Research Scholarship.

Recently, Mr. Warner has enjoyed collaboration with his wife, Rose, singing with him in performances

on both the classical and theater organ. He has also collaborated with long-time friend and saxophonist, Adam Olson, in recording and performing the works of vaudeville virtuoso, Rudy Wiedoeft. In recent years, his performance focus has also turned to accompanying silent films.

Mr. Warner lives in Southfield, Michigan with his wife Rose and stepdaughter, Mallory.

Come to the Senate Theater and enjoy this classic horror movie on the newly-installed movie screen. The doors will open at 7:00 p.m., with the performance starting at 8:00 p.m.

Tickets for this special event are \$10.00 each. Please note that this special presentation is not included with your regular membership concert series.



R unning An Event At the Senate

Dave Calendine, DTOS Board of Directors

By now, you have read and heard several times that there is a need for more volunteers at the Senate. This couldn't be more true, and it also couldn't be more mundane to hear this over and over. But I also want to let you know just some of the things that have to happen to make an event happen at the Senate Theater. Be it an organ concert, a movie presentation, or a rental, many things have to happen to make the event run successfully. Currently, there is a small core of people making everything happen at the Senate, and we need more so that we don't get "burnt out!"

All events start at the Board meeting. Be it a movie or a rental, or the scheduled organ concerts, all events get approved at the Board meeting.

After the approval, the tickets need to be done. Is it a reserved seating event or a general admission? What do the tickets need to say? Either way, they need to be set up and printed and made available. Ticket sellers and ticket takers are also needed. That right there is already five people involved.

Can't have a show at the theater without getting the show put up on the marquee. Someone has to pull the letters down from the last show, figure out what letters are needed for the next show, pull those, and then put everything back up on the marquee.

People won't know about the show unless some

type of advertising is distributed to the various sources. There can be over 100 different e-mails and letters sent out to announce a show. Some shows also have flyers that are made and distributed, and some are made larger with posters. Those posters then have to be printed and put out.

Staging the event is a process that involves many people, depending on the event. Is it an organ concert? If so, the organ crew comes in and makes sure the Wurlitzer is in tip-top shape. Then there is the rehearsal time, which requires someone to come in with the artists to help the artists out as needed. This could be up to six or more people helping out here. Is it a movie being shown? The projector needs to be set up and tested. The movie itself needs to be ready to go. If a live show is being done, then the stage needs cleared and set up for them. Lighting also needs to be done for each event, so someone needs to be manning the light board up in the projection booth. Someone is also needed to man the sound board so that everyone can be heard over the sound system. These positions can take up to six more people, if not more!

Back to the "front of the house" or, as it is known in regular language, the lobbies. Before we open to the public, we need to make sure that the change is distributed to each station (box offices, concessions, 50/50 raffle, record counter). Also, the

treasurer needs to make sure that we have change ready to go for when it is needed. The concession stand wouldn't be ready to go unless it is full of tasty popcorn! Candy, pop, and coffee are also needed to have everything ready for the patrons. The concession stand can have anywhere from three to six people working it.

Are the theatre areas clean? The main floor (almost 800 seats!) needs to be checked and cleaned before and after each show. The lobby areas also need cleaned. And don't forget the restrooms. Someone has to clean and stock them with their much-needed supplies. This just doesn't happen. This can take a crew of anywhere from one to twenty to get done! Add the two people that work the 50/50 counter, and the two or three that help out at the record counter, as well as someone to play the lobby piano before the show, and you can see that we already have a full crew working a performance.

Another major item that

happens after each event is the balancing of the money. Everything has to get counted, the drawers need to be put back to their original starting amount, with the correct change in place for the next event. Then, everything else needs to get to the bank. Sometimes that can take over an hour to get everything done just at the bank!

All of this sounds daunting, but it happens with every event at the Senate. With the dedication of those over the years, these items, and more, have happened in the background, without most of the people even thinking about it. Now, we would like you to think about it!

Won't you please consider becoming a part of our crew? Those of us that are working now have, for the most part, been doing this for several years (if not decades!). Please see Connie or myself and we would be more than happy to welcome you to the crew!



SENATE THEATRE CALENDAR OF EVENTS

Sunday, September 22—3pm—Justin Stahl in concert

Sunday, September 29—3pm—Bob Milne & Bob Seeley Ragtime & Boogie Woogie Piano Concert

Friday, October 11—8pm—Nosferatu silent film accompanied live by Stephen Warner

Sunday, October 20—3pm—Scott Smith in concert

Friday & Saturday, October 25-26—8pm nightly—Ghost Busters

Saturday, November 9—2pm & 8pm—Back to the Future

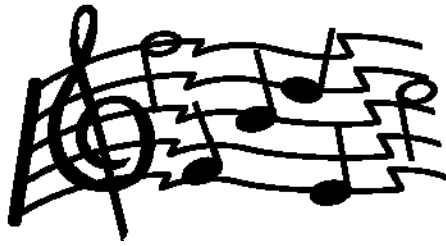
Sunday, November 17—3pm—Clark Wilson in concert

Friday & Saturday, November 22-23—8pm nightly—From Russia With Love

Sunday, December 8—3pm—Joel Gary in concert

Saturday, December 14—2pm—Christmas Double Feature Spectacular

Be sure to visit the Detroit Theater Organ Society's website (www.dtos.org) for up-to-date information on all shows at the Senate Theatre. The 2014 schedule of organ concerts will be announced soon!



E die Teevin

September 16, 1929 - September 5, 2013

We are saddened to hear of the passing of longtime member and supporter Edie Teevin. Edie's late husband Jim was a past president of the Detroit Theater Organ Society. Edie could often be seen working side by side with Penny Francis in many capacities at the Senate and Redford Theaters. Our condolences are extended to the Teevin family.



DETROIT THEATER
ORGAN SOCIETY

Over 50 Years of Entertainment!

Detroit Theater Organ Society

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WE'RE ON THE WEB!

WWW.DTOS.ORG

2013 Organ Concert Series
September 22—Justin Stahl
October 20—Scott Smith
November 17—Clark Wilson
December 8—Joel Gary

All concerts are held at the
Senate Theatre.

Doors open at 2:00 p.m.
Concerts start at 3:00 p.m.

Visit the Detroit Theater Organ
Society on the web for information
on other special events happening
at the Senate Theater! www.dtos.org



photo: Lance Luce