

DETROIT THEATER ORGAN SOCIETY

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DTOS
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lanceluce@wowway.com
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clwalls@gmail.com
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robertjweil@yahoo.com

Andrew Rogers In Concert

Sunday, May 21, 2017

Doors 2:00 p.m. Concert 3:00 p.m.

The Detroit Theater Organ Society welcomes back Andrew Rogers to the Senate Theater, local artist and long-time Club member from Fenton, who travels doing theater organ and classical concerts, accompanying silent films, and lecturing on film scoring for U of M and other venues. Several years ago, he quit his job at a travel agency after seventeen years and, more recently, retired from actively serving after the closing of the Church he had been serving. The two changes, together, enabled him to change music from a hobby to his living.

Andrew's musical studies began with the accordion - winning local and national competitions by playing transcriptions of classical orchestral music. He later appeared in the orchestra of theater productions at Michigan State University where he holds his degree with honors in Psychology.

His first introduction to live theater organ was at the hands of Scott Smith who brought the roaring organ to life at the (then closed) Michigan Theater in Lansing. While later working at the Wurlitzer factory store in Dearborn, he was encouraged to seek out the late Fr. James Miller for lessons. He studied theater organ techniques with Fr. Jim, then augmented his studies with Dr. Marilyn Mason while she was on sabbatical from U of M. He, also, accompanied Fr. Jim on his second tour of Australia and Norfolk

Island, appearing both in joint concerts and solo engagements. Also, scholarships from the University of Michigan enabled him to travel on two Historic Organ Tours led by Dr. Mason covering France, Italy, and Switzerland - playing 58 instruments and participating in ten public concerts.

It was his association with Fr. Jim that led to his own ordination into the Priesthood and, consequently, served for thirty years before both parishes were closed - the one in Saginaw and the one in Dearborn many years later. When the Bishop asked if he wanted to be reassigned to another parish, he asked if that would require a move and get an answer in the affirmative, Andrew then officially "retired" as he had NO interest in moving the 3/13 Barton left by Fr. Jim.

In addition to theater organ venues, it was in 2003 when Andrew was invited to play for a local public program for Japan's Foun-

ation For Global Harmony. The music so transported its founder, that he asked Andrew to create two meditation CD's for the Foundation to help raise funds for orphanages, hospitals, vocational schools, etc., for children in SE Asia. It led to trips from New York to Hawaii along with five trips to Japan (which included a joint concert with a local violinist) and a trip to Myanmar.

One of the organists in the past at the Fox, he currently serves on staff at the Michigan Theater in Ann Arbor.

Come enjoy an afternoon of great music on Sunday, May 21. Doors open at 2:00 p.m., with the concert starting at 3:00 p.m. See you at the Senate!



DETROIT THEATER
ORGAN SOCIETY

Over 50 Years of Entertainment!

Detroit Theater Organ Society

Dave Calendine, Editor & Publisher
DTOS Newsletter
6424 Michigan Ave.
Detroit, MI 48210-2957

Phone: (313) 894-0850
Concert Hotline: (313) 894-4100

WE'RE ON THE WEB!

WWW.DTOS.ORG

2017 Concert Series

May 21—Fr. Andrew Rogers
June 11—Donna Parker
September 9—Clark Wilson
October 15—Justin LaVoie
November 12—Dave Wickerham
December 3—Mark Herman & Anthony Snitker

Upcoming Movies

May 27—Diary of a Lost Girl
SILENT MOVIE accompanied by John Lauter
June 3—Cool Hand Luke
June 24—The Sting
July 1—Viva Las Vegas
July 15—Beach Blanket Bingo
July 29—Bad News Bears



photo: Lance Luce