

DETROIT THEATER ORGAN SOCIETY

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Jonas Nordwall Returns to the Senate

Sunday, June 26, 2016

Doors open at 2:00 p.m. Concert starts at 3:00 p.m.

Jonas Nordwall is an internationally renowned virtuoso organist equally skilled in both traditional classical and modern/popular schools of musical performance. He has performed in North America, Japan, Europe, and China and has made eight concert tours to Australia. Nordwall is the only organist to play a public recital on the famous concert organ in Sydney's Town Hall to an audience of more than 2,000 that was also broadcast by the Australian Broadcasting Company. In 1999, he was an adjudicator and guest recitalist for the Swiss International Organ Competition in Geneva, Switzerland.

Nordwall has performed numerous programs on the world-famous Spreckels outdoor pipe organ in San Diego's Balboa Park for their International Artist Series. He has more than 30 highly acclaimed recordings on a variety of labels. His recordings are frequently heard on the syndicated radio show, "Pipedreams." Notable national television appearances include the "Today Show" and "Good Morning Australia."

A Portland, Oregon native, Nordwall's first musical studies began at age four on the accordion. Besides Portland teachers Joe Parente and Eileen Hagen, he tutored with Charles Magnante and Anthony Galla-Rini, two of the 20th century's most famous accordionists. At sixteen, Nordwall performed for Sweden's King Gustav Adolf.



His studies expanded to piano and organ at age ten with Portland teacher Goldie Pos. In 1970 Nordwall graduated with a Bachelor of Music degree from the University of Portland. His piano, organ and orchestration studies were with Arthur Hitchcock, a former staff pianist and organist for 20th Century Fox Studios. Nordwall's additional classical organ studies were with Richard Ellsasser, Canada's Frederick Geoghegan and Richard Purvis (of San Francisco's Grace Cathedral).

Appointed in 1971, Nordwall is the organist for Portland's First United Methodist Church and assumed the Director of Music position in 1990. There he oversees one of the finest music ministries in the U.S. He has played for United Methodist Church General Conferences, other international church gatherings, the American Choral Directors Association conventions, and regional conventions for the American Guild of Organists.

As organist for the Oregon Symphony Orchestra, Nordwall

Jonas Nordwall ... continued from front page

was a soloist for several concerts and recorded with the orchestra conducted by James DePriest on the Delos label. Other solo orchestral appearances include the Vancouver, B.C. Symphony Orchestra, Portland Festival and Chamber Orchestras, Vancouver, Washington Symphony Orchestra, the Peter Britt and Cascade Music Festivals. Most recently he was the featured soloist with the Silicon Valley Symphony (former San Jose Symphony).

Beginning in the mid '60s, Nordwall was one of few organists professionally playing theatre pipe organs. He was the organist for Howard Vollum Estate (co-founder of Tektronix) and later was the Senior Staff Organist for the Organ Grinder Corporation, performing in both Portland and Denver on custom-designed Wurlitzer theatre pipe organs in lavish restaurant settings. Since 1966 he has been a featured artist for many ATOS national and regional conventions. The

societies' "Organist of the Year" Award was presented to Nordwall in 1987. He is the principle coordinator for the ATOS Youth and Adult Educational theatre organ Summer Camp Programs.

In addition to his performing career, Nordwall has been a major influence in the latter 20th century design and manufacturing of both pipe and electronic organs. He was with the Rodgers Organ Company for more than thirty years and pres-

ently an artist for the Allen Organ Company.

A major review stated "his performance. . . was a blockbuster . . ."—"The Oregonian," May 2008, "Nordwall, a real grandmaster of the organ arts"—"San Jose Mercury News," March 2009.

Come hear a concert by one of the most sought-after organists today. This incredible concert will start at 3:00 p.m., with doors to the Senate Theatre opening at 2:00 p.m.

ATOS Convention brings Richard Hills to Senate

Sunday, July 3, 2016

Doors open at 2:30 p.m. Concert starts at 3:00 p.m.

The American Theatre Organ Society's national convention is being held this year in Cleveland, Ohio. As part of the "pre-glow" festivities, they are bringing buses up from Cleveland to Detroit for two special concerts. One of those concerts happen to be right at our own Senate Theater.

The artists that will be performing at the Senate will be none other than London's own Richard Hills.

Richard Hills is one of the very few musicians truly to have bridged and mastered the divide between the world of the classical organ and that of the theatre organ. Having commenced classical organ studies under William Whitehead at Rochester Cathedral, he became Organ Scholar at Exeter College Oxford, studying with David Sanger. Further organ scholarships followed at Portsmouth Cathedral, where he studied with Rosemary Field and at Westminster Abbey.

He now pursues a freelance

career and is Organist at St Mary's, Bourne Street, London. His career in the theatre organ world has been equally prestigious. He has numerous prizes and awards to his credit, both in this country and in the USA, where he was named by 'Organist of the Year' in 2010 by the American Theatre Organ Society. He has appeared many times on national and international TV and Radio, including solo appearances on programs as diverse as Radio 3 Choral Evensong and Radio 2's 'Friday Night is Music Night', and has several recording credits. His most recent solo recording was made on the magnificent dual-purpose Compton organ of Southampton's Guildhall.

When not on the bench Richard serves as Musical Advisor to the Cinema Organ Society and maintains a practical interest in organ building.

Please note that this concert is a special event, and is not included as part of the Detroit



Theater Organ Society's concert series. Those that register through the American Theater Organ Society's convention will already have a ticket. For those that just want to come to the concert, tickets will be available at the door for the special ticket price of \$20.00.

Please note that the doors

for this event will not open until thirty minutes prior to the concert. Don't arrive too early as you will not be permitted to enter the theatre until that time!

Don't miss this exciting opportunity to hear this amazing artist at our Wurlitzer. It is truly not to be missed!



SUMMER BBQ PARTY

FOOD! FUN! FRIENDS!

SUNDAY, JULY 10 FROM NOON TO 3:00 P.M.



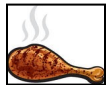
ENJOY MUSIC FROM THE MIGHTY WURLITZER!



FOOD FRESH FROM THE GRILL!



HOT DOGS! HAMBURGERS! CHICKEN! OTHER GOODIES!



SILENT FILM COMEDIES ACCOMPANIED ON THE WURLITZER!



50/50 RAFFLE PRICES! TOURS OF THE HISTORIC SENATE!



\$10 GENERAL ADMISSION PLUS THE COST OF FOOD.

PROFITS FROM THIS EVENT GO TOWARDS THE RESTORATION OF THE SENATE'S MARQUEE.

Visit our friends at the Redford Theatre for their classic film series.

June 17 & 18—*On Her Majesty's Secret Service*

June 18—*Pee Wee's Big Adventure*

July 25 & 27—Drive in Double Feature with *Creature from the Black Lagoon* and *Abbott and Costello meet Frankenstein*

July 26 & 27—*Pretty in Pink*

July 27—*The Love Bug*

Full schedule of events, including times and prices, can be found on the web site

WWW.REDFORDTHEATRE.COM

Another Successful Rental

Kevin Werner
DTOS Board of Directors

We were excited to co-host the south west Detroit's Commitment Day on May 21st. This event honored those high school graduates that were to go on to further themselves in various forms of education and prepare them for a successful future. Our crew of volunteers helped to make this event memorable to the students and their families. We are proud to be a part of Detroit's South West community and neighborhood.



Pictured are some of the volunteers for the evening.

Left: Dee Werner and Bob Weil

Right: Nancy Luce and Dawn Overes



A big thanks goes out to our volunteers for the evening that helped make the rental a huge success!



Left: Paul Ovares

Right: Michael Fisher and Ron Ludy



Console gets some much-needed TLC

Dave Calendine

DTOS Board of Directors

Over the past several weeks, a dedicated work crew has been coming in to the theatre to do much-needed work on our Wurlitzer. Their latest

project has been working on several items in the console that have needed to be repaired. Scott Smith, Jeff Slabaugh and TJ Casterson have

spent hours working on the console. While not all work is complete, the console is already working better than it has in a long time. We thank

them for their work, and look forward to them ceontinuing the project over the next several weeks.



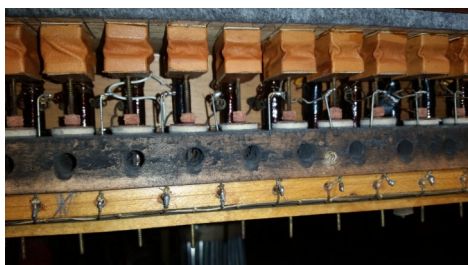
Back of organ console, showing the "blow boxes" for the combination action.



TJ Casterson is working on fixing dead magnets in the combination action.



The console is opened up so that the piston rail can be worked on.



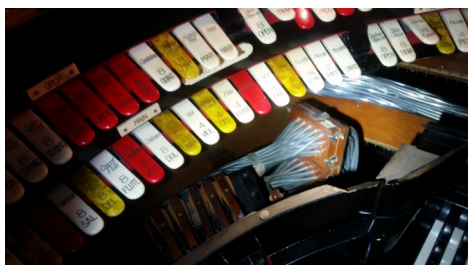
The inner guts of the combination action are shown.



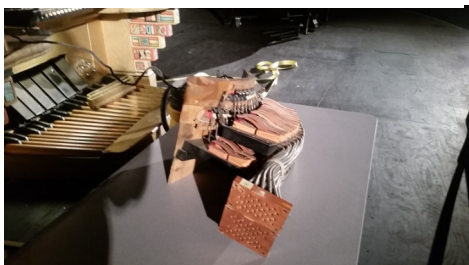
Jeff Slabaugh is waiting for glue to dry on newly-releathered pneumatics.



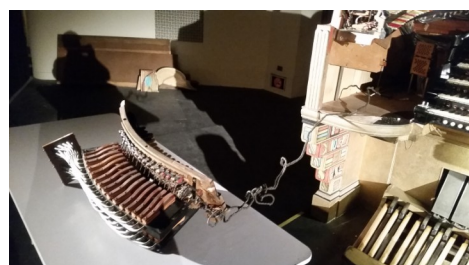
Jeff Slabaugh works on restoring pneumatics for the combination action.



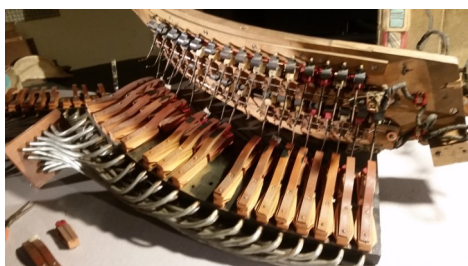
The lead tubing connected with Wurlitzer's "quick disconnect" assembly unit.



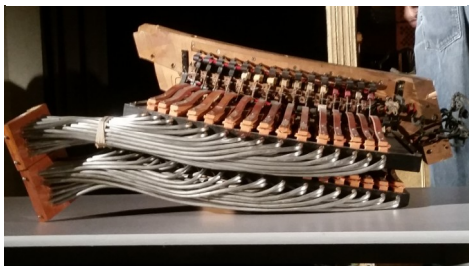
The junction box of the "quick disconnect" block for the partial rail for the pedal stops.



Wurlitzer left plenty of cable to be able to remove the partial rail for repairs.



The guts of the partial rail, showing the many parts involved in making it all work.



The lead tubing, all original from 1928, is neatly bundled into the "quick disconnect" box.



Jeff Slabaugh stands back and looks into the guts of the organ console.

DETROIT THEATER
ORGAN SOCIETY

Over 50 Years of Entertainment!

Detroit Theater Organ Society

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WE'RE ON THE WEB!

WWW.DTOS.ORG

2016 Concert Series

June 26—Jonas Nordwall

September 11—Dave Calendine

(note new September date!)

October 16—Pierre Fracalanza

November 20—Justin Stahl

December 4—Lance Luce



photo: Lance Luce